



Nominated for: Best Director (TV Series), Annie Awards 2012.

Internationally experienced animation director with more than 30 years in high-end animated TV series, feature projects, and short films. Extensive collaboration with global brands and broadcasters including LEGO, Cartoon Network, Tencent, and leading European studios.

CV PETER J. HAUNSER

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Supervising Director (2016–2025)

- TBA – 3D Animated TV Series (Fleng Entertainment / Pan-European Broadcasters)
- Dreamzzz (2022–2024) Seasons 2-3, LEGO / Pure Imagination / WildBrain
- March of the Oni (2018), 3D Animated TV Feature (86 min.), LEGO / Cartoon Network / Wil Film
- Knights of Novelmore (2018–2021), Seasons 1- 2, Playmobil / Wil Film
- Ninjago: Masters of Spinjitzu (2016–2018), Seasons 8-10, LEGO / Wil Film

Director (1991–2022)

- The Adventures of Little Penguin (2021-2022), 52 x 5 min., 3D TV Series – Luce Creative / Tencent
- Ninjago: Masters of Spinjitzu (2010-2016), Seasons 1-7, LEGO / Wil Film
- Three Fools (2015), Animated Short Film (Co-director)
- Axel Højhus (2006), Animated Feature Film (Development) – A. Film / Fine & Mellow / DFI
- Aben Osvald (2000), 2D Animated Short Film – Magic Hour Film / DR / DFI
- Sallies Stories (1995–1997), 2D Animated TV Series – Angel Film / DR / DFI
- Mis med de blå øjne (1995), 2D Animated Short Film – Magic Hour Film / DR / DFI
- Thomas & Tim (1991–1994), 2D Animated TV Series – Søren Thomas Film / DR

Awards & Recognition (Selected)

- Dream (2023) – Creative Producer: Winner, Youth Jury Award (Odense IFF – Academy Award® qualifying); Winner, Best Animation (NYC Independent Film Festival 2024); Nominations incl. OFF Grand Prix, Chicago Int. Children's FF, Harlem IFF, LA Femme IFF
- Lulu DotAway (2019) - Producer: Winner, EKKO Shortlist Awards 2024
- Three Fools (2015) - Co-director: Multiple international awards incl. Deauville Green Awards and WorldFest-Houston
- Ninjago: Masters of Spinjitzu – Nominee: Best Director (TV Series), Annie Awards 2012

Profile Highlights

- Extensive experience leading large international animation teams
- Strong track record with globally recognized IPs
- Creative focus on storytelling and character-driven narratives
- Proven ability to bridge creative vision and production realities